

Spring Recital Program



Presented by

Brianne Lundberg's Music Studio

March 23, 2018

Spring Recital Program

Whistle While You Work (*Snow White*) Morey & Churchill
Leo [REDACTED]

Theme from “Surprise” Symphony Haydn
Olu [REDACTED]

Swan Lake Tchaikovsky
Sariah [REDACTED]

Winnie the Pooh Sherman Bros.
Thomas [REDACTED]

Mickey Mouse March J. Dodd
Katherine [REDACTED]

Ode to Joy (Symphony No. 9) Beethoven
Jacob [REDACTED]

A Spoonful of Sugar (*Mary Poppins*) Sherman Bros.
Drake [REDACTED]

All the Pretty Little Horses Folk Song
Isaiah [REDACTED]

Spring Song Mendelssohn
Ruth [REDACTED]

Symphony No. 5 in C minor: Mvt 1 Beethoven
Joseph [REDACTED]

Naughty (musical *Matilda*) T. Minchin
Evan [REDACTED]

Southern Roses Theme J. Strauss
Genevieve [REDACTED]

Lavender’s Blue (*Cinderella*) Folk Song
Arianna [REDACTED]

Carnival of the Animals: Finale Saint-Saëns
Adam [REDACTED]

La Donna è Mobile (opera *Rigoletto*) Verdi
 Marlene [REDACTED]

Tarantella (The Spider Dance) Arr. J. W. Schaum
 John [REDACTED]

Somewhere In My Memory (*Home Alone*) J. Williams
 Micah [REDACTED]

Can You Feel the Love Tonight? (*Lion King*) Rice & John
 Rowan [REDACTED]

Back to December T. Swift
 Sydney [REDACTED]

Chariots of Fire Main Theme Vangelis
 Bruce [REDACTED]

Misty Night Blues M. Mier
 Jason [REDACTED]

Over the Rainbow (*Wizard of Oz*) Harburg & Arlen
 Isabella [REDACTED]

Sonata in C Major: Mvt 1 Mozart
 Leo [REDACTED]

Corpse Bride Main Theme D. Elfman
 Lydia [REDACTED]

Machiavellian Bach (*Portal 2*) M. Morasky
 Michael [REDACTED]

Along Stones River J. Akins
 Elias [REDACTED]

Springtime Daisies: One-Handed Waltz B. Lundberg
 Sydney [REDACTED]

An Inspiration J. Akins
 Amanda [REDACTED]

~ Awards, Photographs, and Reception ~

Musical Background for Each Piece

Whistle While You Work: From the Disney film *Snow White and the Seven Dwarves*, a happy reminder to be cheerful while you work.

“Surprise” Symphony: The main melody from an exciting symphony filled with dynamic surprises. By classical composer F. J. Haydn.

Swan Lake: The dramatic theme from a popular Tchaikovsky ballet in which a princess is turned into a swan by an evil sorcerer’s curse.

Winnie the Pooh: The title theme from the Disney films, a playful and whimsical piece about a willy, nilly, silly old bear who lives in an enchanted neighborhood in One Hundred Acre Wood.

Mickey Mouse March: The official march for **Walt Disney’s** beloved Mickey Mouse, who is the star and foundation of childhood memories for millions of people around the world.

Ode to Joy: A transcendent choral symphony and one of the greatest compositions of all time. Incredibly, composed after Beethoven had lost his hearing.

A Spoonful of Sugar: From the Disney film *Mary Poppins* and written by the talented Sherman brothers, Dame Julie Andrews reminds us that a little something sweet makes the bitter more pleasant.

All the Pretty Little Horses: An American lullaby of unknown origin, sometimes called “Hush-a-bye.” A beautiful melody in a minor key.

Spring Song: “Frühlingslied” in German and one of the most famous of the “Songs Without Words,” a collection of short lyrical piano pieces by Romantic composer F. Mendelssohn.

Symphony No. 5 in C minor, Mvt 1: **Beethoven’s** 5th is known worldwide. The four-note opening motif develops in stark contrast from its initial stormy, yet heroic C minor to the relative lyrical Eb major.

Naughty: From the modern musical *Matilda*, in which the brilliant but mistreated title character decides that sometimes, a little mischief is necessary to change your circumstances and make things right.

Southern Roses Theme: “Roses From the South”, one of the **Waltz King’s** most loved pieces. Performed still today and included in several modern films.

Lavender’s Blue: A peaceful folk song popularized by **Disney’s** live-action film *Cinderella*, which warms Cinderella’s heart as a child and as an adult.

Carnival of the Animals, Finale: A cacophony of bouncy, lively melodies and chords concluding a humorous musical suite of 14 movements, each featuring various animals.

La Donna è Mobile: “**Woman is Fickle**”, an incredibly catchy tune from the opera *Rigoletto* that never fully resolves until the end. Popularly sung by tenors, Venetian gondoliers, and modern television advertisements.

Tarantella (The Spider): A lively dance in a minor key, in legend a cure for the tarantula bite—dance faster and faster to drive out the poison!

Somewhere In My Memory: From the film *Home Alone*, a boy all alone during Christmas reminisces of time spent with family. By John Williams, composer for *Harry Potter*, *Star Wars*, *Indiana Jones*, and many loved films.

Can You Feel the Love Tonight?: From the Disney film *The Lion King*, an Academy Award-winning love song between long-separated best friends.

Back to December: A country pop ballad by Taylor Swift, in which the singer **remorsefully pleas for forgiveness for breaking her former lover’s heart.**

Chariots of Fire Main Theme: From the film *Chariots of Fire*, a triumphant melody inspiring the featured story of two 1924 Olympians.

Misty Night Blues: A smooth, unhurried blues tune with two main chords and a melody that develops and builds over the course of the piece.

Over the Rainbow: Sung by Judy Garland in the film *The Wizard of Oz*, the lulling music describes a place somewhere over the rainbow where there **isn’t any trouble and dreams really do come true.**

Sonata in C Major, Mvt. 1: An oft-performed Mozart sonata. The familiar opening theme with Alberti bass accompaniment progresses through scale passages and modulates to several keys before returning home to C major.

Corpse Bride Main Theme: A melody both ethereal and funereal, with arpeggiated accompaniment. From the Tim Burton animated film *Corpse Bride*, a victim of her own marriage winds up attached to a soon-to-be groom from the land of the living.

Machiavellian Bach: “**Ohhhh, now he’s playing classical music.**” Technically, **GLaDOS, it’s baroque music.** From the video game *Portal 2*, adapted by Mike Morasky from **Bach’s Little Prelude in C minor BWV 934.**

Along Stones River: A contemporary piano solo featuring sparkling melodies and flowing accompaniment reminiscent of a river. By Joseph Akins.

Springtime Daisies (One-Handed Waltz): A springtime waltz played by one hand only, using pedal to assist the accompaniment. Composed with love for a niece who broke her finger and couldn’t play her **Beethoven Sonata.**

An Inspiration: A contemporary piano solo, simultaneously challenging and uplifting, with a timeless melody, moving progression, and peaceful resolution. By Joseph Akins.

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students in their music education.*



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